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|  | 1 | organized and authorized. |
| IN RE: | 2 | It was recently brought to our |
| CALLOWHILL IMPROVEMENT DISTRICT | 3 | attention that a technical error was found |
|  | 4 | during City Law Department review in the |
| A public meeting, taken pursuant to notice, | 5 | method of assessment regarding future years in |
| held at Cafe Lift, 428 North 13th Street, | 6 | our original plan, and therefore, this is not |
| Philadelphia, Pennsylvania, on Wednesday, March 27, | 7 | the official public hearing that a CID must |
| 2019, beginning at 6:13 p.m., before Susan L. Singlar, Professional Court Reporter and Notary | 8 | hold in order to open the 45-day public |
| Singlar, Professional Court Reporter and Notary Public of the Commonwealth of Pennsylvania, there | 9 | comment hearing. |
| being present. | 10 | Also, just reminding you to silence |
|  | 11 | your phones. |
| HELD BEFORE: | 12 | However, we are using the opportunity |
| KELLY EDWARDS, Arts \& Crafts | 13 | to make improvements to the plan and get more |
| KELLY | 14 | feedback from the community before proceeding. |
| SARAH McENENEY, Callowhill Neighborhood | 15 | We have brought in a consultant with more than |
| Association | 16 | ten years of experience managing and creating |
|  | 17 | bids, Renee Gilinger, to help us make the |
| RENEE GILINGER, Business Corridor Solutions | 18 | final plan better before bringing it back to |
|  | 19 | the community. |
|  | 20 | Please note we have a Court Reporter |
| ZANARAS REPORTING \& VIDEO | 21 | here to transcribe everyone's comments. In |
| REGISTERED PROFESSIONAL REPORTERS | 22 | order for this to be effective, we ask that |
| 1845 Walnut St., Ste.938\|2112 Bay Avenue | 23 | each person who speaks states their name, |
| Philadelphia, Pa. 19103 Ocean City, NJ 08226 (215)790-7857 1-877-GO-DEPOS | 24 | affected property, residence or business |
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| MS. EDWARDS: Hi, everyone. Thank you | 1 | within the proposed CID, and most important, |
| for coming out. I wanted to introduce myself. | 2 | one person speak at a time so she can record |
| My name is Kelly Edwards. I work at Arts and | 3 | them. |
| Crafts Holdings and I have been working on | 4 | Additionally, signing in will help us |
| this effort to create a business improvement | 5 | to keep clear records of names and addresses. |
| district for about two years now. And I want | 6 | Please keep your comments to two to three |
| to turn it over to a special guest tonight who | 7 | minutes so we can keep time as we have this |
| 8 is going to introduce herself and then we'll | 8 | space until eight p.m. tonight. We also have |
| get this meeting kicked off. | 9 | a translator, as previously introduced. |
| 10 THE INTERPRETER: My name is Yongmei | 10 | So I first will review the process we |
| 11 Li. I am a court certified Cantonese and | 11 | followed prior to this meeting to prepare this |
| 12 Mandarin interpreter. I have been invited to | 12 | proposed plan of budget. Based on a survey |
| 13 interpret to the citizens in the back, so I | 13 | conducted in the fall of 2018, and discussions |
| 14 just want to give everybody a heads up that | 14 | at two publicly-advertised meetings, and many |
| 15 you might hear me interpreting some opinions. | 15 | subsequent smaller group discussions with |
| 16 If it's an issue, definitely move forward. We | 16 | owners, businesses and residents, the top |
| 17 have more seats in the front. | 17 | priorities for the neighborhood improvements |
| 18 MS. EDWARDS: I'm going to give this | 18 | include cleaning, greening, lighting and |
| 19 introductory testimony today. This is not the | 19 | improving safety in our community within the |
| 20 official public hearing. This public meeting | 20 | proposed CID boundaries shared with the |
| 21 is being held in compliance with the | 21 | community. |
| 22 requirements of the Municipal Authority Act of | 22 | This would enable us to clean our |
| 23 1945, as amended, the Commonwealth law under | 23 | streets and sidewalks and public spaces, as |
| 24 which the Callowhill Improvement District is | 24 | well as property surrounding the rail park and |


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| 1 | the underpasses of the undeveloped spaces. | 1 | was returned due to incorrect addresses in the |
| 2 | Based on survey results, this also means that | 2 | OPA. All of these properties will receive a |
| 3 | the CID is focused on basic cleaning, | 3 | second mailing with the revised plan budget |
| 4 | maintenance, public safety, and beautification | 4 | and boundaries to both the mailing address and |
| 5 | services for the District and not placemaking | 5 | the property address in advance of our final |
| 6 | or neighborhood-branding activities, as some | 6 | public hearing, which we will tentatively hold |
| 7 | other BIDs do. | 7 | in May. |
| 8 | Beginning in January, 2017, property | 8 | The CID also continues to work closely |
| 9 | owners, residents and business owners began to | 9 | with Philadelphia District Council member Mark |
| 10 | explore the feasibility of creating a business | 10 | Squilla, whose district includes the CID |
| 11 | improvement district to address different | 11 | boundaries, as well as the City of |
| 12 | needs and challenges in the Callowhill | 12 | Philadelphia's Commerce Department. |
| 13 | neighborhood. We reviewed the assessed value | 13 | The CID proposed 2019/2024 plan and |
| 14 | of all district real estate and made estimates | 14 | budget for the Callowhill Improvement District |
| 15 | and projections based on an initial five-year | 15 | was also posted prominently on our website in |
| 16 | plan of operating expenses. | 16 | March of 2019, and it will be updated in both |
| 17 | We consulted with several real estate | 17 | English and Chinese once finalized after we |
| 18 | professionals and attorneys, as well as the | 18 | receive additional input. The summary of the |
| 19 | City Office of Property Assessment to assist | 19 | proposed plan and budget will also, again, be |
| 20 | us in the projection of those trends and what | 20 | shared via the Callowhill Neighborhood |
| 21 | the development of operating costs for | 21 | Association newsletter, which is E-mailed to |
| 22 | proposed new service is. On the basis of that | 22 | 300 individuals and businesses. |
| 23 | work, the Callowhill Improvement District | 23 | Finally, notices of this intended |
| 24 | prepared a new draft plan and budget for the | 24 | public hearing were formally placed in the |
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| 1 | period May, 2019 to December, 2024. | 1 | Inquirer on March 16th, 2019. |
| 2 | To provide public notice of this | 2 | I would now like to introduce Sarah |
| 3 | intended hearing, the CID took the following | 3 | McEneaney, president of Callowhill |
| 4 | steps: On February 22nd, 2019 the CID mailed | 4 | Neighborhood Association, longtime resident, |
| 5 | to all property owners within the boundaries | 5 | property owner and activist in this |
| 6 | of the Callowhill Improvement District | 6 | neighborhood. Thank you. |
| 7 | information on the proposed plan and budget | 7 | MS. McENEANEY: Good evening, |
| 8 | and a notice of this intended public hearing. | 8 | everybody. Thank you so much for being here. |
| 9 | Since that mailing we have received new | 9 | Can everybody hear me? So I'm Sarah |
| 10 | feedback and will need to make adjustments to | 10 | McEneaney. I'm a founding Board member of the |
| 11 | the previously proposed plan, budget and map | 11 | Callowhill Neighborhood Association, which we |
| 12 | that was circulated. After these | 12 | founded in 2000, and I currently serve as the |
| 13 | considerations and additional edits are made, | 13 | CNA Board President. We are an all-volunteer |
| 14 | another mailing will be sent out reflecting | 14 | organization. We do what we can in terms of |
| 15 | the new boundaries, budget and plan. | 15 | cleaning, and greening, and improving the |
| 16 | Since the mailing went out, we wanted | 16 | neighborhood, but we really need this BID. |
| 17 | to hold this meeting to hear additional | 17 | And the CNA Board unanimously supports the |
| 18 | comments and get more feedback ensuring that | 18 | Callowhill Improvement District. |
| 19 | this is an inclusive process. Specifically, | 19 | John Struble and I founded the Reading |
| 20 | that notice was mailed to approximately 200 | 20 | viaduct project in 2003 to advocate for the |
| 21 | commercial properties, 370 condo units, and | 21 | Reading viaduct to become a public park. |
| 22 | 100 residential properties. It was also | 22 | Today we are Friends of the Rail Park, and as |
| 23 | mailed to owners of vacant and industrial | 23 | you know, the park is open and used by many |
| 24 | properties and to any addresses found if mail | 24 | people from this area, all parts of Philly and |


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| 1 | our many visitors. The Board and Friends of | 1 | rail park, all on a volunteer basis. |
| 2 | the Rail Park is committed to maintaining and | 2 | Unfortunately, PCDC would not work with |
| 3 | programming the Phase I and all future phases | 3 | us in 2010. They led opposition to our |
| 4 | of the park. FRP's Board also unanimously | 4 | effort, and again, PCDC wants to stop this |
| 5 | supports the Callowhill Improvement District. | 5 | current effort. One change is that PCDC now |
| 6 | I purchased and moved into my home and | 6 | sees the benefit of a BID and wants to create |
| 7 | studio here in 1979. Forty years ago, the | 7 | a Chinatown BID. That is great news, but to |
| 8 | neighborhood was very different, industrial | 8 | work to kill the Callowhill BID is |
| 9 | businesses, print shops, sweat shops, an auto | 9 | self-destructive. The areas north and south |
| 10 | junkyard, metal shops and a flavor factory to | 10 | of Vine Street are very different. The vast |
| 11 | name a few that operated here. So it was busy | 11 | majority of Chinatown is Asian. North of Vine |
| 12 | during the day and at night it was dark, | 12 | Street is very diverse. The 2010 Census |
| 13 | desolate and scary. There were always vacant | 13 | showed a demographic mix similar to all of |
| 14 | buildings, and throughout the '80s, lots of | 14 | Philadelphia. |
| 15 | arson fires. My own home was broken into and | 15 | Physically, north of Vine is very |
| 16 | set on fire during my first year here, but I'm | 16 | different from the south of Vine. The Rail |
| 17 | tenacious. I stayed and I thrived. The train | 17 | Park, the viaduct, is the defining |
| 18 | still ran on the viaduct into Reading | 18 | architectural structure of the neighborhood. |
| 19 | Terminal. Vine Street was Vine Street, not an | 19 | We have a mix of residential, commercial, |
| 20 | expressway, and Ridge Avenue ran all the way | 20 | light industrial, nonprofits, which include |
| 21 | to Race Street. | 21 | schools, arts organizations, and social |
| 22 | During the '80s, major infrastructure | 22 | services. The neighborhood continues to |
| 23 | projects created the Vine Street Expressway, | 23 | evolve. |
| 24 | made the viaduct obsolete, and cut off Holy | 24 | I was very excited when I learned about |
|  | Page 10 |  | Page 12 |
| 1 | Redeemer Church and School from Chinatown to | 1 | the proposed Callowhill BID that Kelly Edwards |
| 2 | the south. These projects helped create the | 2 | has been heading up since 2017. I have been |
| 3 | hole in the doughnut situation that isolated | 3 | actively working on it with her and others |
| 4 | this neighborhood so close to Center City. | 4 | since June of 2018. Two BIDs working side by |
| 5 | Things started to change in the '90s | 5 | side would be amazing, the Callowhill BID and |
| 6 | when factory buildings began being converted | 6 | the Chinatown BID. Thank you. |
| 7 | into apartments, Beaux Arts at 13th and | 7 | So now I want to just give the |
| 8 | Callowhill in 1991. Today there are many | 8 | opportunity to a couple other property owners |
| 9 | wonderful historical buildings that have been | 9 | who have been very involved in this to speak. |
| 10 | converted into both residential and commercial | 10 | I understand Bruce Shelly is here, and he's on |
| 11 | spaces. People now live, work, eat, shop, | 11 | the Board of the BID. |
| 12 | play in buildings that were empty or | 12 | Are you still here, Bruce? |
| 13 | underutilized for years. | 13 | Could you come up, Bruce? |
| 14 | In 2010 a volunteer group of us from | 14 | MR. SHELLY: I'm here to support this |
| 15 | Callowhill residents and businesses worked to | 15 | wonderful opportunity. And I have been in the |
| 16 | form a NID, a neighborhood improvement | 16 | neighborhood, I guess, my entire life. I'm a |
| 17 | district. We worked very hard, reaching out | 17 | third generation electrical contractor since |
| 18 | to all in the area, listening, adjusting the | 18 | about 1940 we have been in the area. We've |
| 19 | boundaries where we heard unmovable | 19 | seen the changes, and the changes have been |
| 20 | resistance. Unfortunately, and by a small | 20 | good. And now I think just to bring us up to |
| 21 | margin, that effort did not succeed. We | 21 | another level we need this entire change and |
| 22 | accepted that and moved on, continuing to work | 22 | we need to have the BID be put into place very |
| 23 | as volunteers on quality of life neighborhood | 23 | shortly. |
| 24 | issues on everything, cleaning, safety, the | 24 | All the activity and the wonderful |


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| 1 | entertainment that goes on at that viaduct is | 1 | and your involvement, and then we'll go from |
| 2 | just something great for the whole | 2 | there. |
| 3 | neighborhood, and we need this to make it a | 3 | MR. GOLDSTEIN: Kelly, thank you for |
| 4 | neighborhood, you know? I think that it's a | 4 | inviting me. My name is Jay Goldstein. I |
| 5 | forgone conclusion, according to me, that | 5 | have a business here in the proposed district. |
| 6 | we're going to have this pass and that it's | 6 | I have 20 employees. And cleanliness and |
| 7 | going to become that much better of a | 7 | safety are really important for me in my |
| 8 | neighborhood. I have never seen this many | 8 | ability to not only retain my employees but to |
| 9 | people at any function before here. And this | 9 | be able to expand my business and have new |
| 10 | place here now has a baby chair sit here, what | 10 | employees here. |
| 11 | do they call it, high chairs now, so this is a | 11 | I also have experience as a founder of |
| 12 | big change. The metamorphous will be | 12 | a BID in the Mount Airy neighborhood of the |
| 13 | something that will benefit us all. | 13 | City of Philadelphia. And it was extremely |
| 14 | So welcome to my neighborhood and thank | 14 | successful in helping not only to revitalize |
| 15 | you for your support. | 15 | Germantown Avenue and Mount Airy but to |
| 16 | MS. McENEANEY: Thank you. | 16 | provide cleanliness and safety. And because |
| 17 | MS. LIAO: This is very nervous and I | 17 | of my experience, I was asked if I would be |
| 18 | make very short. So I see this as such an | 18 | willing to serve on the BID, or the proposed |
| 19 | opportunity for us that we actually have the | 19 | BID, here, and I am volunteering my time to do |
| 20 | chance to put a little distribution into -- | 20 | that. |
| 21 | directly into our neighborhood. So instead of | 21 | I understand the importance of this |
| 22 | a tax to the City and we wait until the | 22 | process, and it's really significant that |
| 23 | benefit, we are putting in only two percent of | 23 | there's so many people here to be able to |
| 24 | . 06 percent for residential directly, | 24 | express their concerns because for this to be |
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| 1 | specifically to improve our neighborhood. It | 1 | successful, people have to feel like there's |
| 2 | is opportunity in my mind. So it's a small | 2 | real value and real support behind it. So I |
| 3 | investment, but it's better to improve our | 3 | really am very appreciative that there's a |
| 4 | home value. | 4 | number of folks here. Thank you. |
| 5 | I have been here for 20 years and I see | 5 | MS. EDWARDS: We'll hand it over to |
| 6 | the change, like Sarah and Bruce talking | 6 | Renee, who is going to speak now and then |
| 7 | about. I think it is wonderful change, but | 7 | we'll open it up for Q and A after. |
| 8 | it's very slow turning around, 20 years. I | 8 | MS. GILINGER: I'm the last one, but |
| 9 | don't want to wait another 20 years. So I | 9 | I'm going to talk about the services, and the |
| 10 | want to try to invite everybody to visualize a | 10 | budget, and the things that have happened in |
| 11 | vibrant neighborhood. We are clean, we are | 11 | the last week, really. My name is Renee |
| 12 | safe with people coming here have fun. We | 12 | Gilinger. My company is Business Corridor |
| 13 | have trees around it, and that's not too much | 13 | Solutions. |
| 14 | to ask. We need your support to make that | 14 | A little bit of background. I was the |
| 15 | possible. Thank you. | 15 | executive director of the East Passyunk Avenue |
| 16 | MS. McENEANEY: Jay Goldstein. Jay is | 16 | BID for eight years. I started my own |
| 17 | also a Board member of the BID. | 17 | consulting business in 2016. Since that time |
| 18 | MS. EDWARDS: We're going to open up | 18 | I led the process to form the Northern |
| 19 | for Q and A after the presentation. | 19 | Liberties Business Improvement District, which |
| 20 | To answer this gentlemen's question, | 20 | began implementing services July 1 of 2018. |
| 21 | Michele owns a building here and a business, | 21 | And I'm a consultant on an in-development now |
| 22 | as well. I think she said she's been in the | 22 | BID in the Fishtown area, which we hope to |
| 23 | neighborhood for 20 years. | 23 | introduce in June of this year. |
| 24 | So, Jay, if you want to state your name | 24 | For the past about year I have been |


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| 1 | informally chatting with Kelly from Arts and | 1 | and public safety maintenance services across |
| 2 | Crafts because they have property in Northern | 2 | a wide swath of Center City, it doesn't define |
| 3 | Liberties. And I have also simultaneously | 3 | the neighborhoods where the BID implements |
| 4 | been trying to help the Chinatown Development | 4 | these services because that's its mission, |
| 5 | Corporation get a planning grant for a BID in | 5 | that's its focus, and that is exactly how this |
| 6 | Chinatown. And the reason that I was | 6 | would work. |
| 7 | volunteering my time with both of these groups | 7 | Please also keep in mind this BID is |
| 8 | is that I truly believe that a BID can work | 8 | proposing a five-year term so that things are |
| 9 | for both of these organizations and both | 9 | not in place here forever. |
| 10 | neighborhoods. And that is because these BIDs | 10 | So a week ago, when the Law Department |
| 11 | are very service oriented and they deal less | 11 | discovered there was a technical error, I met |
| 12 | with the defining neighborhood boundaries than | 12 | with Kelly. We met with Commerce Department. |
| 13 | they do with picking trash up off the ground. | 13 | And the Steering Committee of the Callowhill |
| 14 | Sir, do you mind if I did my remarks | 14 | Improvement District decided to bring me on as |
| 15 | first and wait for questions? | 15 | their consultant, so I am now here in a formal |
| 16 | MR. MORTON: I raised my hand for a | 16 | role as of last Wednesday. It's been a long |
| 17 | question. | 17 | week. |
| 18 | So I should not raise my hand until you | 18 | So for now, I just wanted to present |
| 19 | finish your remarks? | 19 | the services, talk about the budget. I have |
| 20 | MS. GILINGER: I'd like to finish my | 20 | done a little bit of work since I started a |
| 21 | remarks -- | 21 | week ago, working with the civic association |
| 22 | MR. MORTON: It's disturbing you the | 22 | and the BID, and I want to present where I |
| 23 | fact I raised my hand? I didn't realize I had | 23 | have gotten so far. So we can talk about the |
| 24 | that much power. Go for it. I'm, obviously, | 24 | services and we can talk about the amount of |
|  | Page 18 |  | Page 20 |
| 1 | a lot stronger than I thought I was. | 1 | money that they would cost, and then you all |
| 2 | MS. GILINGER: I wanted to have it in | 2 | can decide does it seem worth it. |
| 3 | case the translator wanted to use it, so I'm | 3 | So, so far, the edits I have made to |
| 4 | going to try to get through it. I talk fast. | 4 | the original plan are to make some adjustments |
| 5 | So as I said, the main reason that I | 5 | to the budget to allow for revenue that the |
| 6 | volunteered with both of these groups is that | 6 | BID could collect from prior years. As I'm |
| 7 | I wanted to see these BIDs happen in both | 7 | sure you all saw in the original plan, the BID |
| 8 | neighborhoods. But also, when one BID fails, | 8 | allocates for a 15 percent nonpayment rate in |
| 9 | the next BID that comes up before Council has | 9 | year one. This happens because people don't |
| 10 | a harder time. And that doesn't just include | 10 | know what the BID is yet. It's hard to find |
| 11 | the BID I'm working on in Fishtown. That will | 11 | the addresses because OPA, as we all know, is |
| 12 | include Chinatown, if Chinatown begins the | 12 | challenging, at best, on a good day. And then |
| 13 | planning process. That will include BIDs city | 13 | sometimes, they just don't feel it's worth it. |
| 14 | wide, because it makes Council, Mark can | 14 | In my time in East Passyunk in over |
| 15 | probably back me up here, a little more | 15 | eight years, our assessment collection went |
| 16 | nervous about this process that we're all | 16 | from 75 percent to about 96 percent when I |
| 17 | trying to work on here to pick up trash, | 17 | left. So that tells me that we, A, found |
| 18 | essentially, most of the time. So I have | 18 | people, and $B$, they started to see these |
| 19 | really been trying to help as much as | 19 | services really meant something to them and it |
| 20 | possible. | 20 | became worth it to pay this bill. So I have |
| 21 | The other reason, again, that I feel | 21 | added a line for that, which actually |
| 22 | that this BID can work in tandem with PCDC is | 22 | increased your revenue over five years. I |
| 23 | that this BID is service oriented, much like | 23 | have also made your nonpayment rate just a |
| 24 | Center City District, which provides cleaning | 24 | little more gradual, which is the way that I |


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| 1 | laid it out for Northern Liberties and feel | 1 | staff person and for your office, for |
| 2 | that this probably makes sense for you all | 2 | insurance, for postage, things like that. So |
| 3 | here. | 3 | I have kind of structured it to allow you to |
| 4 | I have also adjusted your expenses and | 4 | get someone who has already been a corridor |
| 5 | your services slightly. And the main reason | 5 | manager for a while that can come in and help |
| 6 | for this is that in the current climate of | 6 | you get off the ground right away. |
| 7 | today, both with private funds and with | 7 | We also -- in Northern Liberties, we |
| 8 | government funds, when you all apply for | 8 | picked up trash on the very first day that we |
| 9 | grants, there's a lot of money for stuff now, | 9 | were allowed to provide services before our |
| 10 | planters, lights, benches, streetscape | 10 | executive director even started. So this can |
| 11 | improvements, but there is not a lot of money | 11 | all be ready to go, and these services, like, |
| 12 | for maintenance. So I have sort of tweaked | 12 | pan and broom sidewalk sweeping can start this |
| 13 | things here, and I'm going to go through each | 13 | fall. So that's why I really wanted to come |
| 14 | one. | 14 | into the process now, to help it get over the |
| 15 | So the revised budget, which is pretty | 15 | hopeful finish line so that you all, within |
| 16 | close still is \$172,000 for year one for | 16 | this calendar year, can start to see real, |
| 17 | cleaning and maintenance. This includes your | 17 | hard services. |
| 18 | sweeping, graffiti removal, short dump | 18 | You will notice what's not in here is |
| 19 | pickups, things like that. Lighting and | 19 | placemaking and is a robust marketing plan, |
| 20 | public safety is $\$ 47,000$, and that's for you | 20 | which a lot BIDs focus a lot on that. That's |
| 21 | to develop some plans, business security | 21 | not in here because this BID wants this to be |
| 22 | cameras, police, if you need it. | 22 | service oriented and wants your money to be |
| 23 | But then, you will use this money to | 23 | here for services that you will not be able to |
| 24 | leverage it to apply for additional grant | 24 | get elsewhere. And as you know, you pool your |
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| 1 | money. The greening and public space | 1 | money together, it enters into a pot that you |
| 2 | improvements is also structured in the exact | 2 | all control and it stays in the District. The |
| 3 | same way, \$35,000. | 3 | City doesn't get it. It can't go into, |
| 4 | Just for an example of what the BIDs do | 4 | forgive me, Mark, the abyss of your property |
| 5 | and how they leverage this money for other | 5 | taxes. It's yours. And it's yours and it has |
| 6 | grants, Northern Liberties, in its first six | 6 | to be spent on these activities here, which is |
| 7 | months, was able to secure a \$53,000 grant for | 7 | required by law that everything stays in the |
| 8 | trash cans. They have also just applied for | 8 | bucket and everything stays in the plan as |
| 9 | another \$50,000 grant for more street | 9 | it's outlined. |
| 10 | furniture, things like that, very basic, | 10 | After tonight, we're going to have |
| 11 | planters, things that make the neighborhood | 11 | everyone speak. As you know, we have a court |
| 12 | more beautiful. So that means their budget of | 12 | reporter here to take comments. And then I'm |
| 13 | 375 in one year will likely be really a budget | 13 | going to have a meeting with the Steering |
| 14 | of 475 because they have leveraged their BID | 14 | Committee to sit down and talk about what |
| 15 | funds to apply for other funds. And that's | 15 | additional changes we can make to make this |
| 16 | something that BIDs can do right away, | 16 | plan and budget better for all of you and to |
| 17 | immediately, like, within, probably, one | 17 | have it have more things in it that you want. |
| 18 | month, you can put in some applications for | 18 | One thing that will not change is the |
| 19 | things. So I want you to always remember this | 19 | amount, the rate, .12 will not change. That |
| 20 | is a starting-off point, and this is just to | 20 | . 12 percent, . 0012 , or for residences, your |
| 21 | get you guys to be able to take care of the | 21 | .0006, we will not change. We have not |
| 22 | things in your area. | 22 | changed that amount of money. We're just sort |
| 23 | And then, the last is your personnel | 23 | of changing the services and how they're spent |
| 24 | and administrative budget, which is for a | 24 | in order to set you up to be able to maintain |


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| :---: | :---: | :---: | :---: |
| 1 | your things, get more money for more stuff for | 1 | BID. So it seemed like everyone was hyping |
| 2 | everybody. | 2 | for the BID. So the presentation, if I were |
| 3 | So we'll meet. We'll revise the plan | 3 | to listen to you all, is that there is no |
| 4 | and the budget, and then we'll submit that, | 4 | tradeoff, no downside, no negativity, |
| 5 | again, to Commerce and to the City's Law | 5 | whatsoever; that this is just something that's |
| 6 | Department for review to make sure that we | 6 | totally wonderful without fault. |
| 7 | have all of our technical language | 7 | Now, when people tell me things like |
| 8 | straightened out. I went through this, as | 8 | that, that tends to get my BS indicator going. |
| 9 | well, in Northern Liberties. I had to make | 9 | So what I'm hearing is that the BID is just |
| 10 | changes, as well. It happens. It's | 10 | wonderful, it's perfect, no flaws, and we |
| 11 | complicated. But we'll make sure that we have | 11 | should all jump onto it. So I will just point |
| 12 | that all preapproved and then it will be | 12 | that out. There's -- there's no balance here. |
| 13 | remailed to you. And I expect that to happen, | 13 | Secondarily, let's assume that you are |
| 14 | I hope, around the third week of April and | 14 | correct, the BID is wonderful and it serves |
| 15 | that we would have another meeting that would | 15 | its purpose of increasing everyone's property |
| 16 | be your official public hearing in around the | 16 | value. Let's assume that this BID is |
| 17 | third week of May. | 17 | wonderful, it does such great things, and |
| 18 | So once that all happens you will have | 18 | everyone's property value increases by |
| 19 | your 45-day objection period. If we are | 19 | 25 percent. So this BID comes in, increases |
| 20 | successful in the BID, then the group has | 20 | everyone's property value by 25 percent. The |
| 21 | asked me to stay on to help the BID get | 21 | City then turns around and increases your |
| 22 | started. And as I said, Northern Liberties, | 22 | property tax -- the City, upon seeing the |
| 23 | that meant I handled the RFP for cleaning. | 23 | increase in property value, will increase your |
| 24 | Cleaning was out there the very first day. | 24 | property tax, you see. So that, first of all, |
|  | Page 26 |  | Page 28 |
| 1 | There were people with pans and brooms picking | 1 | we're paying a premium for the BID, and if the |
| 2 | up trash. I will help hire your executive | 2 | BID is successful, it will have the impact of |
| 3 | director, train them, open your office. I | 3 | increasing our property tax, which will go |
| 4 | don't want to say I'm a rock star here, but I | 4 | into the City who I believe is the entity that |
| 5 | think I did a really good job in Northern | 5 | should be responsible for keeping the streets |
| 6 | Liberties, and I would really love to help all | 6 | clean, well lit and protected. So this |
| 7 | of you get this off the ground before the end | 7 | doesn't quite sound perfect to me, if you |
| 8 | of 2019 because if not, Council will change | 8 | think through it. |
| 9 | over. It will be a long time before another | 9 | I will go on. |
| 10 | BID could start to bring you all of these | 10 | MS. EDWARDS: Well, two to three |
| 11 | wonderful things, and I believe in this | 11 | minutes, please. We're asking everyone to |
| 12 | strongly. | 12 | speak for two to three minutes. |
| 13 | So I'm anxious to hear what everyone | 13 | MR. MORTON: You got an egg timer? |
| 14 | has to say, and on my end, I will do my best | 14 | MS. EDWARDS: There's a lot of people |
| 15 | to incorporate anything that we can. | 15 | here. It's 6:45, just to be conscious of |
| 16 | MS. EDWARDS: State your name and your | 16 | everyone's time. |
| 17 | affected property, or if you're a resident, | 17 | MR. MORTON: I'm not going to |
| 18 | for the reporter here and then go ahead. | 18 | filibuster. As a matter of fact, I was |
| 19 | MR. MORTON: My name is James Morton. | 19 | getting ready to be finished. I could have |
| 20 | I live at Beaux Arts, 1238 Callowhill. | 20 | been finished. |
| 21 | Anything else you needed? | 21 | Personally, I'm old. I'm a senior. |
| 22 | MS. EDWARDS: That's good. | 22 | I'm retired. I live on a small fixed income. |
| 23 | MR. MORTON: I will start off by saying | 23 | Like many other elderly people, older people, |
| 24 | everyone who I heard was an advocate for the | 24 | I have a lot of health issues. So any cash |


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| :---: | :---: | :---: | :---: |
| 1 | that I can scrape together goes into paying | 1 | cannot affect your property taxes. We can |
| 2 | medical costs. This would directly impact my | 2 | help with things like -- |
| 3 | quality of life. I don't see anything in it | 3 | MR. MORTON: You can increase it. |
| 4 | which exempts seniors, for example, which many | 4 | MS. GILINGER: Making the value of your |
| 5 | organizations do. There's nothing there to | 5 | property increases and increases taxes, it's |
| 6 | exempt the senior. And I assume, from the way | 6 | hard, right? A lot of people want their |
| 7 | you're presenting it, that you assume that | 7 | property values to go up, and I do know that |
| 8 | everyone is wealthy and well to do, and it's | 8 | isn't something everybody wants. |
| 9 | not a big deal. Well, Im telling you it is a | 9 | MR. MORTON: People want to pay more |
| 10 | big deal for me. I will shut up now. | 10 | tax. |
| 11 | MS. GILINGER: I can only address that | 11 | MS. GILINGER: I don't think everyone |
| 12 | in a couple of ways. And I apologize, but | 12 | wants to pay more tax. But I think that |
| 13 | it's an interesting point about having | 13 | people, over time, would like to see the value |
| 14 | homestead exemptions, and I don't know, it | 14 | go up. These are things, too, that sometimes |
| 15 | would be curious to talk about that with | 15 | doesn't work for 100 percent of the people. |
| 16 | longtime owners. We talk about this a lot | 16 | But remember, if more than 33 percent of the |
| 17 | with longtime owners. It's an issue that we | 17 | people don't want this, you cannot -- you will |
| 18 | do realize, but I do just want to make clear | 18 | not have this. So it's up to you in the end |
| 19 | it is unfortunate that the City of | 19 | if this is something that you want. |
| 20 | Philadelphia will not be in a position to be | 20 | MR. BROWNDEIS: I own property 1221. |
| 21 | able to put these services in in any | 21 | One of the things that I notice is actually a |
| 22 | foreseeable future that I see. | 22 | municipal authority that, actually, there's no |
| 23 | And the other thing that, I apologize, | 23 | expiration on that. Most of the members are |
| 24 | I don't think I explained enough, is that your | 24 | real estate developers in the neighborhood, |
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| 1 | budget will be set over five years and limited | 1 | large real estate developers, including Arts |
| 2 | at a three percent increase. So the total | 2 | and Crafts Holding. |
| 3 | amount of money is set and that will be set in | 3 | I noticed at 1217 Spring Garden was |
| 4 | the Ordinance. Essentially, it's one big | 4 | cited by L and I. They didn't have a rental |
| 5 | bathtub of money and you pay the amount that | 5 | license and now they're asking us to -- you're |
| 6 | you owe based on the size of your property, | 6 | asking to control this neighborhood. |
| 7 | but the total line of the water never changes. | 7 | If you can't manage your own building, |
| 8 | So as more things develop, you have a | 8 | why should we let you manage this |
| 9 | lot of empty lots and vacant parcels here that | 9 | neighborhood? |
| 10 | will continue to develop, as they're | 10 | And that leads me to ask you: Why did |
| 11 | reassessed, everyone that is here, maybe not | 11 | you refuse to share the list of properties in |
| 12 | everyone, but most of you that are here that | 12 | the proposed BID boundaries with all the |
| 13 | have been here for a while, your assessment | 13 | property owners? |
| 14 | will just keep going down. So in | 14 | Why did you send a BID notification |
| 15 | neighborhoods that are on this development, | 15 | information to the property addresses, rather |
| 16 | swing like that -- | 16 | than to the address of the property owners? |
| 17 | UNIDENTIFIED SPEAKER: That's never | 17 | So if you can't get that right, why |
| 18 | happened. | 18 | should we trust you managing our neighborhood |
| 19 | MR. MORTON: That's never happened at | 19 | and taxing us? |
| 20 | all. | 20 | And what are you going to do about |
| 21 | MS. EDWARDS: One at a time, please. | 21 | that? |
| 22 | MR. MORTON: I'm sorry. My detector | 22 | If you can't get it right, why should |
| 23 | just went off again. | 23 | we trust you with our money? |
| 24 | MS. GILINGER: We, unfortunately, | 24 | MS. EDWARDS: Arts and Crafts Holdings |


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| 1 | is not on trial here today, so I'd like to | 1 | through the mail slot into the building. |
| 2 | keep all comments specifically to the BID. | 2 | There's not much we can do about that if the |
| 3 | To answer your point about 1217, we | 3 | correct mailing address is not in the OPA |
| 4 | inherited those L and I and other issues when | 4 | site. |
| 5 | we bought that building from someone who was | 5 | UNIDENTIFIED SPEAKER: I can show it to |
| 6 | really a criminal building owner, and we have | 6 | you, if you want. |
| 7 | been working very hard and spending a lot of | 7 | MS. McENEANEY: Kim, three out of the |
| 8 | money fixing that building that had deferred | 8 | four units in your building at 11th and |
| 9 | maintenance. That's not even in the District, | 9 | Buttonwood have the property address as their |
| 10 | but I just wanted to set the record straight | 10 | address. There is one with an address in New |
| 11 | there. | 11 | Jersey, but three of them have the property |
| 12 | Secondly, what was your comment about | 12 | address. |
| 13 | -- about mailing all the addresses. So we're | 13 | UNIDENTIFIED SPEAKER: You knew it. |
| 14 | not required to do that. And that really just | 14 | MS. McENEANEY: So we did our best. |
| 15 | feels like giving my homework to someone who | 15 | The returns, we did some sleuthing. The |
| 16 | didn't want to do the work. | 16 | vacant lot that is between Buttonwood, 12th, |
| 17 | UNIDENTIFIED SPEAKER: You don't want | 17 | Ridge and a tiny bit of Spring Garden, their |
| 18 | to let the people have a chance to oppose it, | 18 | mailing address on the OPA website is a vacant |
| 19 | so what James said, it's rigged. | 19 | lot. So in that case -- it turns out I had |
| 20 | Why don't you share it with us? | 20 | met the gentleman who is one of the owners of |
| 21 | MS. EDWARDS: You are here today. You | 21 | that, so I looked him up online and I found |
| 22 | were at our town hall meeting in January. You | 22 | out he has an office at 1010 Race Street and I |
| 23 | expressed your same feelings. We're not | 23 | put it in an envelope and I sent it to him. |
| 24 | required to do that. | 24 | So we do the work. |
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| 1 | UNIDENTIFIED SPEAKER: Let everybody | 1 | MS. GILINGER: I think they can both |
| 2 | know it's not a fair playing field. | 2 | back me up. One of the first things I asked |
| 3 | MS. EDWARDS: I think we should move on | 3 | them for was their property list, and all of |
| 4 | and hear some other folks. | 4 | their returns mailed because there's a lot of |
| 5 | UNIDENTIFIED SPEAKER: Answer the | 5 | returned mail from OPA. So I have someone |
| 6 | question. | 6 | now, and Sarah's really done a great job of |
| 7 | How come you don't -- why didn't you | 7 | this, too, looking up alternate addresses. |
| 8 | mail to the address of the property owner? | 8 | And the way I would do this in the future, |
| 9 | MS. McENEANEY: I can answer that | 9 | because this is the way that I do this, if |
| 10 | because I have been handling the returns. And | 10 | there is a piece of mail sent to the OPA |
| 11 | the returns that came back -- I would go to | 11 | mailing address, to the property address, and |
| 12 | the OPA website and most of the time the | 12 | anything else we can find on Google. I had |
| 13 | listed mailing address was the property | 13 | places in Northern Liberties I sent four |
| 14 | address. There were a few where it was a | 14 | pieces of mail to because everything was |
| 15 | different mailing address so I put the entire | 15 | coming back. But even if the OPA address |
| 16 | thing unopened in another envelope and sent it | 16 | doesn't work, you still need to send it to the |
| 17 | off. | 17 | address that's the OPA mailing address. |
| 18 | So a lot of people use -- even if they | 18 | So this time you probably will get more |
| 19 | don't live in a unit and so it went to their | 19 | mail because I'm just really super thorough |
| 20 | tenant and they either disappeared or it came | 20 | about things like this, so expect more. If |
| 21 | back to us. It happened with a number in the | 21 | you own a parcel and you don't live there, you |
| 22 | old Shoe building where I looked it up on the | 22 | might get it, your tenant might get it. I |
| 23 | OPA and that was the correct address, so I | 23 | like everyone to get a lot of things. You |
| 24 | went and I hand delivered them. I put them | 24 | will see fliers hand delivered. I used to run |


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| 1 | political campaigns, I do it like that. | 1 | To me, the Goldtex building is the only one |
| 2 | So I can't speak to before, but I can | 2 | that cleans around the outside of it. |
| 3 | tell you next time, any address we can find to | 3 | So why is this BID -- is this being |
| 4 | locate you, you will get a piece of mail | 4 | slowed down over the time so the trash will |
| 5 | there. | 5 | build up so we can feel -- because I brush the |
| 6 | UNIDENTIFIED SPEAKER: Renee, you sound | 6 | block in front of me all the time. |
| 7 | like a fair person, right, so share the list | 7 | Are we cleaning up -- no one's |
| 8 | of all the properties with all the property | 8 | graffitied my garage, but they've graffitied |
| 9 | owners. That's only fair. | 9 | the building across the street. |
| 10 | MS. GILINGER: I have never heard of | 10 | Are we cleaning up after a few people's |
| 11 | this. | 11 | giant messes to make everything look great is |
| 12 | Is it included in my BID plan? | 12 | my question? |
| 13 | Is it not included? | 13 | MS. GILINGER: Can I answer that of how |
| 14 | Is there a reason? | 14 | I handled that when I managed a commercial |
| 15 | UNIDENTIFIED SPEAKER: Everybody relies | 15 | district for eight years? I always tried to |
| 16 | on the Office of Property Assessment database. | 16 | get the property owner or the business to do |
| 17 | MS. GILINGER: Can I put the list in? | 17 | the right thing and clean their site up. If |
| 18 | MS. EDWARDS: Let's give this gentleman | 18 | they didn't, I then reported them to 311 after |
| 19 | a chance to speak. | 19 | I tried a couple times. If that didn't work, |
| 20 | MR. NEHRBAS: My question is this -- | 20 | Councilman Squilla can tell you, I used to |
| 21 | Scott Nehrbas. I'm the head of the 1215 Wood | 21 | text him photos of piles of trash in front of |
| 22 | Street Homeowner Association and owner of the | 22 | a business who I just couldn't get with the |
| 23 | building. I live smack dab in the middle of | $23$ | program. And I know that Councilman Squilla |
| 24 | this whole situation. Right next to my home | 24 | doesn't want to have this happen as much as I |
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| 1 | and around the back of my home is a pile of | 1 | did it. I always tried first and then I went |
| 2 | trash wrapped around a children's play pen | 2 | to the City. When none of that worked, you |
| 3 | area. And its owned by the Wolf Building. | 3 | know, your Councilman is here to help you and |
| 4 | Now, the question is: Why aren't the | 4 | your really problematic, repeat offenders on |
| 5 | buildings -- and if I'm right, you mentioned | 5 | this case, you need a person there to be -- |
| 6 | that did you the Northern Liberties one a lot. | 6 | UNIDENTIFIED SPEAKER: I would love to |
| 7 | And to me, the mix between personally-owned | 7 | give the amount of money that you guys expect |
| 8 | homes with parents and children and dogs is | 8 | to make this work if there was some sort of |
| 9 | much different to the ratio of giant buildings | 9 | accountability. |
| 10 | owned by commercial developers. And I see | 10 | Can I not call you guys and you guys |
| 11 | trash coming out of their door every single | 11 | fine the building that didn't do it? |
| 12 | day, four times a week, not every single day, | 12 | MS. GILINGER: Absolutely. You will |
| 13 | four times a week, and the trash is just | 13 | get a person here. You will get a person. |
| 14 | blowing all over the place. | 14 | They will be the one to take this off your |
| 15 | Are you going to promise us there's | 15 | plate for you. You guys have jobs, Im sure. |
| 16 | someone cleaning up that trash every morning? | 16 | UNIDENTIFIED SPEAKER: The City fines |
| 17 | And I have called and there's a guy that comes | 17 | them all the time and yet, the next day |
| 18 | out and scoops it. Thirty minutes after they | 18 | they're doing it because they can afford the |
| 19 | have already driven away and it's blown down | 19 | fines. They make more money off of the people |
| 20 | the street. They drink beers after they work | 20 | than they do off the fines. |
| 21 | there. And I know it sounds like me | 21 | MS. GILINGER: Sometimes it takes more. |
| 22 | complaining about one spot, but these photos | 22 | It takes more outreach with them. Sometimes |
| 23 | here with trash, and I don't see one of the | 23 | it takes finding someone who knows them. I |
| 24 | commercial buildings with trash all around it. | 24 | have a vacant property forever, and I just |

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| 1 | managed to finally -- between my Board and I | 1 | have 58 apartments. We have an art school in |
| 2 | found someone who knew him and could speak the | 2 | the building. |
| 3 | right language and get him to rent it. It | 3 | I send a porter out three times a day |
| 4 | takes time sometimes. | 4 | to sweep behind my building and all around my |
| 5 | UNIDENTIFIED SPEAKER: It hurts to be | 5 | building, three times a day. A half hour |
| 6 | watching the street and watching trash blowing | 6 | later, trash is blowing down 12th Street right |
| 7 | down from buildings bigger than mine and | 7 | across the sidewalk that I just sent my guy |
| 8 | people bigger than me. | 8 | out to clean. We have construction projects |
| 9 | MS. GILINGER: But the street cleaners | 9 | all over the place, including on Carlton |
| 10 | will be out there all the time, and they'll be | 10 | Street, which is, I believe, the one you're |
| 11 | the ones taking the 311 pictures and calling | 11 | complaining about that has left debris out in |
| 12 | them in and getting those fines placed. You | 12 | front of that construction site that -- let me |
| 13 | won't have to do it anymore. | 13 | tell you something. I am not happy with the |
| 14 | UNIDENTIFIED SPEAKER: Sometimes | 14 | condition of this neighborhood for my tenants, |
| 15 | there's not -- | 15 | residential and commercial. |
| 16 | UNIDENTIFIED SPEAKER: It's a little | 16 | I am strongly in favor of this BID |
| 17 | bit confusing. | 17 | because I can't take care of the trash by |
| 18 | UNIDENTIFIED SPEAKER: Their names are | 18 | myself. I need the help of all the |
| 19 | all up on the plaque for the Rail Park, which | 19 | neighborhood people here, including the vacant |
| 20 | is -- | 20 | property owners, who have to pitch in and do |
| 21 | MS. GILINGER: In a case where it's | 21 | their piece, as well. I'm tired of spending |
| 22 | very egregious like that, which this sounds | 22 | all my resources on trying to make an |
| 23 | very egregious, this is just sometimes where, | 23 | investment in the community that's not being |
| 24 | again, you have a person here who, | 24 | met with with my neighbors. So I have |
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| 1 | essentially, works for all of you to help you | 1 | invested tens of millions of dollars in the |
| 2 | manage these quality of life issues. Maybe | 2 | last 20 years in this building. I'm very |
| 3 | that person has to help find the right person. | 3 | proud of it. My tenants are very reflective |
| 4 | I can tell you that your Councilman will do | 4 | of this neighborhood. My demographic is |
| 5 | anything to help remedy a situation like this. | 5 | exactly what's sitting in this room right |
| 6 | You're all very lucky to be in this district. | 6 | here. |
| 7 | MR. REUBEN: Can I tell you that the | 7 | And I resent the fact that you have a |
| 8 | Councilman doesn't have to do that? I'm the | 8 | knee jerk reaction against real estate |
| 9 | big, bad owner of the Wolf building. My name | 9 | developers, like I'm some fat cat sitting with |
| 10 | is Gary Reuben. I bought the Wolf building in | 10 | a pinkie ring and my feet on the desk. And |
| 11 | 1997. This neighborhood was nothing but | 11 | let me just finish by saying this. Im in |
| 12 | syringes all over the streets with drugs and | 12 | that office every day. Ask any one of my |
| 13 | used condoms, and we really made a major | 13 | tenants about me and they will tell you what |
| 14 | investment in this building in 1997. | 14 | they think of me. Ninety-nine percent will |
| 15 | I now have 58 apartments in that | 15 | say I'm a good guy, I'm doing what I can to |
| 16 | building. I have 100,000 square feet of | 16 | make it better. That's better than most. And |
| 17 | commercial space. Most of my commercial | 17 | you know where to find me because my office is |
| 18 | tenants are nonprofit, social service | 18 | in that building and I'm there every single |
| 19 | agencies, including a physician's office on | 19 | day, all day long. |
| 20 | the first floor, that we're currently | 20 | UNIDENTIFIED SPEAKER: You don't pay |
| 21 | renovating with 23 physicians' offices, family | 21 | taxes for ten years. |
| 22 | counseling, dental. We have a club that I own | 22 | MR. REUBEN: What do you mean I don't |
| 23 | in the basement that has a 650 person capacity | 23 | pay taxes for ten years? My taxes -- since |
| 24 | for entertainment at night. I think I said I | 24 | 1997 my taxes have gone up 400 percent, four |


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| 1 | times. And let me tell you something -- let | 1 | these are, like, 80 vacant lots and so on. |
| 2 | me tell you one other thing, it's not -- it's | 2 | So my question is: How do you collect |
| 3 | not the BID that's going to raise our taxes. | 3 | the money? Because the spin assumes you're |
| 4 | It's the fact that our neighborhood is | 4 | getting the money coming in, and if someone |
| 5 | finally, finally starting to find its feet. | 5 | doesn't pay, what are the consequences on |
| 6 | We're starting to be recognized as a | 6 | that? |
| 7 | legitimate neighborhood, not some trash-strewn | 7 | Is there a lien, or how does that |
| 8 | place. We have the viaduct, which is giving a | 8 | actually work? |
| 9 | focus and an identity to our neighborhood. | 9 | MS. GILINGER: Sure. I did this for a |
| 10 | People are starting to come from outside the | 10 | long time. So the BID will mail you an |
| 11 | neighborhood. | 11 | invoice each year for our assessment. They |
| 12 | I'm embarrassed by the trash that's | 12 | will send you reminders if you miss the first |
| 13 | blowing up and down 12th Street. I feel for | 13 | one. They will send you another one. We did |
| 14 | my tenants who have to walk out at night and | $14$ | three reminders. And then, after one year, |
| 15 | walk under the tressel here where it's pitch | 15 | the BID is allowed to file a lien against the |
| 16 | black at 9:00 at night. | 16 | property. I don't know about the condo. |
| 17 | UNIDENTIFIED SPEAKER: Mr. Wolf -- | 17 | MR. MORTON: Whoa, are you allowed to |
| 18 | MR. REUBEN: It's not Wolf. It's | 18 | do that? |
| 19 | Reuben. | 19 | Who are you? |
| 20 | UNIDENTIFIED SPEAKER: Reuben, have you | 20 | MR. MORTON: The City is the government |
| 21 | ever lived on a fixed income? | 21 | and the BID is over top of the City? |
| 22 | MR. REUBEN: It's not a question of | 22 | MS. EDWARDS: Please let her speak. |
| 23 | that. It's not a question of that. | 23 | MS. GILINGER: The BID is legally |
| 24 | UNIDENTIFIED SPEAKER: Just because you | 2 | ing |
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| 1 | invest all that money -- | 1 | that all BIDs do quickly. We usually try to |
| 2 | MS. GILINGER: Stop. | 2 | have folks pay the money on their own |
| 3 | MR. REUBEN: Let me make one last | 3 | voluntarily, but it is allowed to. And so, |
| 4 | point. The thing that I love about the BID is | 4 | this would come up if you were going to sell |
| 5 | as a neighborhood, we decide how the money is | 5 | or refinance. But for most parcels -- I mean, |
| 6 | spent. It's not the same as sending the tax | 6 | some folks -- that's why we account for |
| 7 | money to Mr. Squilla. We have a board. | 7 | nonpayment. Some people will just not want to |
| 8 | You're welcome -- we welcome you to join. We | 8 | do this and not care about the lien being |
| 9 | welcome you to be a part of it. | 9 | filed on the property, so we allow for |
| 10 | UNIDENTIFIED SPEAKER: If you can | 10 | 15 percent to not pay. |
| 11 | afford it. | 11 | But the reason for this is that for |
| 12 | MS. EDWARDS: I think we had some | 12 | those of you who do pay and are paying to take |
| 13 | questions in the back. Please come up and | 13 | care of the whole area for everybody, this is |
| 14 | give your name, please. | 14 | a mechanism to allow the BID to help get more |
| 15 | MR. WOOLERY: Jeff Woolery. Question | 15 | people to contribute to the services that they |
| 16 | for you. And I'm looking at the various | 16 | all enjoy. Because just because someone |
| 17 | \$300 million makeup here for -- of which | 17 | doesn't clean up their trash -- as there is |
| 18 | you're going to assess. | 18 | talking, trash comes from everywhere. So it |
| 19 | So my question is this: How do you | 19 | behooves everyone to pick up all the trash |
| 20 | actually collect the money? | 20 | everywhere. |
| 21 | I guess for the condo owners it will | 21 | So the BID is in the position to do |
| 22 | just be along with our regular condo fees; is | 22 | that because you've now said that you would, |
| 23 | that right, an additional amount? | 23 | and this is now your responsibility to help |
| 24 | It depends on the condo? But a lot of | 24 | maintain this area and help beautify it. |


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| 1 | But yes, the BID is legally allowed to | 1 | Planning Commission of the City and it's |
| 2 | file a lien on the property for nonpayment. | 2 | finished in 2017. And we engaged over 1,300 |
| 3 | MS. ZHANG: Hi, everybody. I'm Lamri. | 3 | community members in this neighborhood. And |
| 4 | I work for PCDC. I think it's necessary that | 4 | around there, they all recognize that we need |
| 5 | there is a lot of talk about what PCDC does, | 5 | entities to help improve this neighborhoods. |
| 6 | and I think there needs to be some | 6 | They need somebody to clean up the trash. |
| 7 | clarification and some more information. | 7 | They need some, like, funding for physical |
| 8 | I'm the projects manager of PCDC and my | 8 | improvement in this neighborhood. That's why |
| 9 | co-workers are the community planner. So I | 9 | we started to look at option to start a BID. |
| 10 | think what was mentioned before was the fact | 10 | And we also had our first introduction |
| 11 | that PCDC is against this BID. What I think | 11 | meeting March 9th. And we feel that it's very |
| 12 | was missing from that comment is the fact that | 12 | primitive at this stage but we want to engage |
| 13 | we had, you know, I think we had met with Arts | 13 | everybody. That's why we sent out everyone |
| 14 | and Craft Holding previously before the June | 14 | letters to property owners. So we want to |
| 15 | community meeting and we had asked to -- for | 15 | welcome everybody in this neighborhood to be |
| 16 | the process to be slowed down, primarily | 16 | engaged in our planning process. |
| 17 | because there was a similar proposal not too | 17 | MS. ZHANG: Actually, one more thing |
| 18 | long ago, seven years or eight years ago, for | 18 | is, I just wanted to clarify, also, on this |
| 19 | a neighborhood improvement district. And we | 19 | slip of paper that everyone got, I mentioned |
| 20 | were -- we wanted to make sure that everybody | 20 | that there was the June, 2018 meeting. I just |
| 21 | was well informed about what this is and what | 21 | wanted to clarify that that was a meeting that |
| 22 | this could do for the community. | 22 | PCDC, AAU, AAI got together with the |
| 23 | That was not necessarily heeded. And I | 23 | community, invited Councilman Squilla, and |
| 24 | think for us the concern is really the | 24 | also, Kelly Edwards from Arts and Craft to |
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| 1 | representation, the transparency, the | 1 | attend, hear the concerns of the community |
| 2 | outreach, and the language access is what | 2 | regarding this proposal. |
| 3 | should really be -- we should be investing in. | 3 | UNIDENTIFIED SPEAKER: We host this |
| 4 | If we're talking about BIDs, I know | 4 | meeting because we heard that the City has |
| 5 | that Kelly previously mentioned in a different | 5 | passed to create an entity to plan for the |
| 6 | meeting this is something that's been on | 6 | process. That's why a lot of community member |
| 7 | PCDC's neighborhood plan, and that's true, it | 7 | didn't know. So we want to hear their |
| 8 | is. But I think with all of these kind of | 8 | stories. |
| 9 | outreach efforts, and also, these kinds of | 9 | MS. EDWARDS: Is that a question in the |
| 10 | projects, BIDs, whatever, there needs to be a | 10 | back? |
| 11 | certain amount of accountability in terms of | 11 | MS. SHIFLET: My name is Sonya Shivlet. |
| 12 | who are you talking to, how are you | 12 | Im from 429 North 13th Street. I have lived |
| 13 | approaching people. All of this is very | 13 | in the neighborhood for nearly 20 years. When |
| 14 | critical. | 14 | I came to this neighborhood, the building |
| 15 | So that's why I just wanted to give my | 15 | we're in now and the building across the |
| 16 | two cents about that. | 16 | street were vacant warehouses. No one was |
| 17 | UNIDENTIFIED SPEAKER: I wanted to add | 17 | displaced by our moving here. I have been |
| 18 | a little bit. I want to explain why we want | 18 | part of this improvement efforts in this area |
| 19 | to start a BID for Chinatown and the | 19 | for that amount of time. |
| 20 | neighborhood around this area. | 20 | I hear what you're saying, our |
| 21 | Thank you, Renee, for helping us to | 21 | representatives from PCDC about the need to be |
| 22 | plan this process. And we started to be | 22 | inclusive, and I appreciate the efforts that |
| 23 | interested in this because we did a | 23 | have been made since those concerns were |
| 24 | neighborhood BID, which is recognized by City | 24 | raised to increase the inclusion and outreach |

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| 1 | to the Chinese community. That being said, I | 1 | specifically, the idea of gentrification, this |
| 2 | attended the meeting on March 9th in | 2 | is real. So I just want people to keep that |
| 3 | Chinatown, and that was the first time that I | 3 | in mind, this Callowhill versus Chinatown |
| 4 | ever heard a BID being used to stake a | 4 | thing. It's more than just, like, we want |
| 5 | territorial claim for an area. It was | 5 | space. We need this space. |
| 6 | specifically in the overhead from PCDC, stake | 6 | But a question would be -- I know that |
| 7 | a claim for Chinatown. I found the divisive | 7 | you had worked on the Northern Liberties BID, |
| 8 | rhetoric in that meeting to be alarming and | 8 | as well. |
| 9 | not at all in keeping with the founding | 9 | So can you tell us, like, what are the |
| 10 | principles behind the Callowhill build | 10 | differences between this particular Callowhill |
| 11 | establishment. | 11 | BID and Northern Liberties BID, if there are |
| 12 | I fully hope that eventually there will | 12 | any, especially regarding additional taxes and |
| 13 | be a neighboring BID from Chinatown, but I | 13 | things like that? |
| 14 | feel that I -- after 20 years, it's time to | 14 | MS. GILINGER: Sure. The Northern |
| 15 | have a BID here in Callowhill, and I hope that | 15 | Liberties BID actually has a higher assessment |
| 16 | will happen soon. Thank you. | 16 | rate. Northern Liberties was in an |
| 17 | MS. YIP: Thank you so much for this. | 17 | interesting spot in that they had a civic |
| 18 | My name is Selena. I'm a Thai community | 18 | association who was exhausted from trying to |
| 19 | member, so I just wanted to thank everyone for | 19 | take care of the neighborhood on their own, |
| 20 | coming out today. | 20 | which I guess Sarah would probably say has the |
| 21 | Not to, like, rebuttal or anything like | 21 | same thing here. And they had a 501(c)(6) |
| 22 | that, I was also at that meeting. But I think | 22 | that produced events there on 2nd Street, the |
| 23 | something that everyone really needs to think | 23 | 2nd Street festival that you might have heard |
| 24 | about, something that I have been thinking | 24 | of. So they wanted something that was really, |
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| 1 | about a lot, is the name of Chinatown and | 1 | like, marketing and business driven, |
| 2 | renaming things -- neighborhoods, just | 2 | placemaking driven, a lot of public art. |
| 3 | territorial thing, like, the thing is that my | 3 | So the kind of work -- Northern |
| 4 | family came here in the '60s and this was the | 4 | Liberties doesn't have the same kind of |
| 5 | only place that they could be. Language is a | 5 | challenges that this neighborhood and other |
| 6 | huge issue coming here as an immigrant and | 6 | neighborhood has. In Fishtown now, our |
| 7 | this is -- this is the spot. This is where | 7 | cleaning budget is way more than this. Every |
| 8 | they needed to be because this is the only | 8 | neighborhood has its own challenges, and |
| 9 | place that would take them. | 9 | that's what makes the BID so interesting, that |
| 10 | So yes, it is a territorial thing | 10 | you can just really fine tune it to you. |
| 11 | because this is necessary for immigrants from | 11 | So Northern Liberties, what is very |
| 12 | China, from Taiwan, from anywhere, honestly, | 12 | different is that we were immediately, like, |
| 13 | because you look at Chinatown in the ways that | 13 | get go, placemaking, marketing, like, the |
| 14 | it has changed, there's so many more people | 14 | businesses wanted to bring in more people. |
| 15 | than just Chinese people there now. And it is | 15 | They are less concerned with a lot of these |
| 16 | very, very important for us to keep that | 16 | very basic maintenance issues that other |
| 17 | culture. And my family, specifically -- I | 17 | neighborhoods face because they just didn't |
| 18 | can't live in Chinatown. I cannot afford to | 18 | have to. It was a pretty clean neighborhood. |
| 19 | live in Chinatown. And that's not okay, like, | 19 | And cleaning and safety are always your number |
| 20 | my family is there and I should be able to | 20 | one and two items here, or your top two items |
| 21 | live there. My grandmother cannot live in | 21 | back and forth because everything needs be |
| 22 | Chinatown. | 22 | clean and safe before anything else happens. |
| 23 | So when people here are talking about | 23 | So that was probably the biggest difference. |
| 24 | property taxes being raised and development, | 24 | Also, the property values were |


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| 1 | extremely high, so our assessment rate was a | 1 | Now, having said that, getting by the |
| 2 | little different. But the average payment was | 2 | absurdity of it, I find it equally amazing to |
| 3 | significantly more because they wanted it to | 3 | read in here today about all the meetings |
| 4 | be more things to more people, where this BID | 4 | you've had. I have lived here for 11 years. |
| 5 | has a very service-driven budget so the | 5 | I have yet to get surveyed. I have yet to get |
| 6 | assessment rate is lower. The average payment | 6 | any official notification of meetings at all. |
| 7 | is lower. It's just a different format and a | 7 | And I am appalled by the lack of transparency |
| 8 | different way of approaching things. | 8 | in the selection of the Board, the production |
| 9 | I'm in Fishtown. We also have a | 9 | of hiring a consultant and developing a budget |
| 10 | different way of approaching things because we | 10 | in a total vacuum without even having any |
| 11 | have NKCDC there. So that's why we fine tune | 11 | decency to reach out to the people that live |
| 12 | this for what works for you, what helps you | 12 | here. |
| 13 | the most, as owners and quality of life | 13 | Commercial people, residential people, |
| 14 | people, and for your tenants, and for your | 14 | they're the people that matter, not big |
| 15 | customers, and for your residents, what helps | 15 | developers and property owners that have |
| 16 | you all the most, and that's why everything is | 16 | massive properties. And I respect what they |
| 17 | so unique. But it makes it special that you | 17 | have done to the Wolf building. I'm very |
| 18 | can fine tune it like this. And in five | 18 | familiar with it. And I think they have done |
| 19 | years, you can fine tune it all again, and | 19 | it admirably. |
| 20 | make revisions to go with the ebb and flow. | 20 | But it's too much to ask for us to |
| 21 | But also, to really quick speak about | 21 | support any consideration of this without |
| 22 | PCDC, I can go through the things I asked | 22 | understanding how this one third can turn it |
| 23 | Kelly in the last week, and one of the first | 23 | down means. |
| 24 | questions I said: We can give them a board | 24 | Are you saying that there's going to be |
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| 1 | seat, right? I really wanted to make sure, if | 1 | a democratic process, and me, as an owner of |
| 2 | I was involved with this process, to help it | 2 | two units, have two votes? |
| 3 | through the finish line, I want to make sure | 3 | MS. GILINGER: Yes. |
| 4 | that Chinatown PCDC is offered a board seat on | 4 | MR. VELLA: That it's not going to be a |
| 5 | this Board. It's a very important issue to me | 5 | building that has one vote and that's a vote |
| 6 | and something that I feel very strongly about. | 6 | for the entire -- |
| 7 | Kelly said: Of course. It's really not | 7 | MS. GILINGER: Are you in a condo? |
| 8 | anything that we don't want this to be an | 8 | MR. VELLA: Yes. |
| 9 | exclusionary thing. I don't want to be a part | 9 | Are you saying that I , as an owner of a |
| 10 | of it if it is. I always want all the | 10 | condo, two condos, in a building that's |
| 11 | organizations to get along, and I do this in | 11 | managed by a private company and run by our |
| 12 | every neighborhood I work in. So that was | 12 | executive board, who doesn't have the power to |
| 13 | something that was easily offered and would | 13 | impose an assessment or even to vote in favor |
| 14 | love to, obviously, extend the offer if the | 14 | of assessing us and our building a penny, nor |
| 15 | BID is successful. | 15 | does the president or the executive board have |
| 16 | MR. VELLA: Steve Vella. I'm at 1234 | 16 | the authority to lend its vote in favor of |
| 17 | Hamilton Street. | 17 | this? It's up to the individual owners of |
| 18 | And I want to get past the absurdity | 18 | those buildings that have bylaws, like ours, |
| 19 | point of having to create another bureaucracy | 19 | governed by the Condo Act. |
| 20 | on top of a big bureaucracy called the | 20 | So I'm questioning are we going to get |
| 21 | government of Philadelphia to do what | 21 | a chance to vote on it, or are you usurping |
| 22 | Philadelphia should be doing, maintaining | 22 | our right to vote and saying: It's the condo? |
| 23 | lights, safety, picking up trash and making | 23 | And if you can approach the president of that |
| 24 | our neighborhood pretty. | 24 | condo and he says yes, you're going to take |


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| 1 | that as an acceptable vote? | 1 | -- |
| 2 | MS. GILINGER: Paul, can you speak to | 2 | MR. REUBEN: Join the neighborhood and |
| 3 | that? | 3 | have your voice heard. |
| 4 | MR. LEVY: I'm Paul Levy with the | 4 | UNIDENTIFIED SPEAKER: Maybe we don't |
| 5 | Center City District. I just want to answer | 5 | want |
| 6 | the question on condo associations. The | 6 | MR. REUBEN: Then your voice won't be |
| 7 | choice that the Callowhill BID folks are | 7 | heard. |
| 8 | considering is that you would have an | 8 | MS. EDWARDS: One at a time, please. |
| 9 | assessment for commercial properties at one | 9 | We'll hear from Kim and I think Amy raised her |
| 10 | level and an assessment for residential | 10 | hand, and then this gentleman here, please. |
| 11 | properties at 50 percent level. And the way | 11 | MR. LING: My name is Kim Ling. I have |
| 12 | the state law is written is the bill would go | 12 | a business -- I'm the business owner right in |
| 13 | to the condo association, but it would be at | 13 | the Lucky Garden Condo Association. It's |
| 14 | 50 percent of what a commercial property owner | 14 | right on 1104 Buttonwood Street. |
| 15 | would pay. | 15 | This condo has been built, like, 2007. |
| 16 | So under the law, as they're choosing | 16 | It's more than ten years. And inside there we |
| 17 | to pursue it, the association has the vote as | 17 | have all the lightning. We have all the |
| 18 | an association, but however that association | 18 | lights. We pay the electricity. And we have |
| 19 | is governed, it would have to be the majority | 19 | all the greens. We have security cameras. We |
| 20 | of the condo association to approve how the | 20 | have a cleaning male clean every, like, two, |
| 21 | association actually is. | 21 | three days, so we already have everything |
| 22 | MR. VELLA: That's entirely | 22 | you're going to provide. |
| 23 | unsatisfactory for a condo owner to leave it | 23 | And why would they double? |
| 24 | up to a board that can be manipulated by | 24 | Why we pay more? |
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| 1 | anybody. We don't get any information about | 1 | And also, the taxes is already high and |
| 2 | meetings or even any participation in coming | 2 | we -- why we pay double for nothing? Because |
| 3 | up with the plan. It's unacceptable for you | 3 | you're not going to do anything because we |
| 4 | to assume that that condo association will | 4 | already have it. |
| 5 | define whether I'm going to pay an assessment | 5 | MS. EDWARDS: Just keep it down in the |
| 6 | or not. I can guarantee you, I will not pay | 6 | back, please. It's hard to hear. |
| 7 | an assessment. If I don't have a vote for it, | 7 | MR. LING: You understand, right? |
| 8 | there ain't going to be any money coming from | 8 | MS. EDWARDS: Yes. Thank you. |
| 9 | us. | 9 | If you have a conversation you'd like |
| 10 | MR. LEVY: All I can say, and I think | 10 | to take outside, please do so, but we really |
| 11 | you can verify this, the mailing was sent to | 11 | need to be quiet so we can hear everyone. |
| 12 | the condo association and to each owner of a | 12 | Thank you so much. We have 35 minutes. |
| 13 | condo. | 13 | MS. HOOPER: I will try to be as |
| 14 | So are you saying you did not get a | 14 | succinct as possible. My name is Amy Hooper. |
| 15 | mailing? | 15 | I moved into this neighborhood in 1991. I had |
| 16 | MR. VELLA: I got a stupid mailing. | 16 | graduated from The Academy of Fine Arts and |
| 17 | MR. LEVY: Thank you. | 17 | was looking for a place to live where I could |
| 18 | MR. VELLA: I got the mailing but I | 18 | live, and work, and paint, and be among other |
| 19 | didn't get notification in 2017 about public | 19 | people who were also artists and people who |
| 20 | hearings, about 2018 about public hearings, no | 20 | did not want to live in the poshest area of |
| 21 | notification. I don't subscribe to the | 21 | the City. And I say this with mixed feelings |
| 22 | Philadelphia Inquirer. | 22 | because as much as the neighborhood has |
| 23 | How am I going to get this news? | 23 | changed since I have been here, there are many |
| 24 | MS. EDWARDS: I think there was another | 24 | wonderful things that have happened with that |

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| 1 | change. It is a much safer place to live. I | 1 | And do I have concerns about it? |
| 2 | didn't meet many of my neighbors. One of them | 2 | Absolutely. And I hear my neighbors who also |
| 3 | is -- Sam Anderson is here and a couple other | 3 | have concerns about it and I appreciate that. |
| 4 | people that I know that have been here for a | 4 | If there was a way to get out the |
| 5 | long time. | 5 | communication, to get everyone to be more |
| 6 | I was literally afraid to walk up 13th | 6 | participatory so that they feel that their |
| 7 | Street under the bridge the moment it started | 7 | voices are heard, that's part of what we're |
| 8 | to get dark. What I have loved about this | 8 | trying to do tonight, to make sure that we're |
| 9 | neighborhood is our ability to come together | 9 | gathering that information so that we know |
| 10 | as a community to make decisions. I know this | 10 | that everyone who wants to have input and have |
| 11 | is a very loaded topic and that there are very | 11 | a voice can do that. |
| 12 | different viewpoints about how we can maintain | 12 | So I would ask everyone to keep an open |
| 13 | our community, how we can keep our community | 13 | mind about this. Again, there's going to be |
| 14 | clean and safe and a place where everyone | 14 | more discussion about it, but think about how |
| 15 | feels welcome and feels a sense of ownership | 15 | -- what we can do to work together to make |
| 16 | and pride. | 16 | sure that everyone's interest is served and |
| 17 | I'm extremely concerned that we are not | 17 | that everyone can help make a decision about |
| 18 | able to get together as a group of people and | 18 | how money is going to be spent, how services |
| 19 | make a decision as a group of people to | 19 | are going to be shared, and how that might |
| 20 | support our safety and well-being. I know | 20 | help us save some money in the long run if we |
| 21 | that anytime you talk about money it's like | 21 | work as a collective to improve our |
| 22 | talking about people's health. It's a private | 22 | environment, as opposed to the stand-alone |
| 23 | issue. It's very concerning. It can become | 23 | groups of people that might be duplicating |
| 24 | scary, and I completely get that. | 24 | efforts. Some buildings, some condo |
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| 1 | I think there is a way that we can work | 1 | associations have more money to take care of |
| 2 | together to have some self determination as a | 2 | things than others, but the entire |
| 3 | group, to be inclusive and to hear everyone's | 3 | neighborhood, the entire community, again, on |
| 4 | concerns; that they're -- any time we are | 4 | both sides of Vine Street, needs our support. |
| 5 | spending money, it is going to be concerning | 5 | So that's my pitch to you. I have had |
| 6 | for everyone in the room, and it will have | 6 | a wonderful experience getting to know many of |
| 7 | greater impact for many people in the group | 7 | the people in this room and grow this |
| 8 | than it does for other people in the group. | 8 | community together. I am one of the original |
| 9 | One of the issues I found most | 9 | founders of Callowhill Neighborhood |
| 10 | disheartening is that this city has been | 10 | Association, if I didn't already say that, and |
| 11 | unable to take care of the various | 11 | I was the first president. And I can tell you |
| 12 | neighborhoods to provide basic services, to | 12 | it was my absolute pleasure to work with |
| 13 | keep it clean and safe, to make sure the | 13 | everyone in this room, and I hope that you |
| 14 | lighting is in place, really fundamental | 14 | will keep an open mind about this business |
| 15 | things, and that we, as individual property | 15 | improvement district and what it can do. |
| 16 | owners, as condominium associations, as | 16 | Thank you. |
| 17 | businesses on both sides of Vine Street have | 17 | MR. PEVZNER: Hi, everyone. Thank you. |
| 18 | had to do things in order to raise money to | 18 | My name is Nick Pevzner. I live in the |
| 19 | achieve those basic needs that we have. | 19 | building across the street, 429 North 13th |
| 20 | I view having a BID and supporting it | 20 | Street; nice to see so many neighbors in |
| 21 | and working together to be members and | 21 | crowd. I'm an urban designer, an architect, a |
| 22 | governing members of that BID that represents | 22 | landscape architect, so I care about the |
| 23 | this group is a way for us to have control | 23 | details, the physical details, but also, |
| 24 | over the outcome. | 24 | equity and representation. |

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| 1 | So some details. Trash, trash pickup. | 1 | Who is the private security service |
| 2 | I care about the trash. I think this is a | 2 | that this BID potentially hires accountable |
| 3 | problem; especially concerned about short | 3 | to? |
| 4 | dumping, which is a crime. The City should be | 4 | UNIDENTIFIED SPEAKER: No one. |
| 5 | doing trash pickup and it should be enforcing | 5 | MR. PEVZNER: I echo the comments about |
| 6 | curbs on short dumping. This BID absolves the | 6 | transparency and democratic process, and I |
| 7 | City. The City is performing its trash pickup | 7 | just want to lodge concerns this is the first |
| 8 | this year due to political pressure in | 8 | time I'm hearing about this meeting. I'm glad |
| 9 | Essington and other neighborhoods, which | 9 | to be invited. Thank you for including us in |
| 10 | includes using security cameras that are City | 10 | the process. I hope it continues in a |
| 11 | cameras, not business improvement district | 11 | transparent and inclusive way. |
| 12 | cameras. | 12 | MS. EDWARDS: Is anyone from Sunday |
| 13 | I'm concerned that this BID reduces | 13 | Breakfast here? I know we invited Jeremy, the |
| 14 | political pressure to reform enforcement, and | 14 | new executive director. |
| 15 | not all neighborhoods have the privilege of | 15 | So we have had -- I just want to speak |
| 16 | being able to afford a business improvement | 16 | to that one point about this being an |
| 17 | district. | 17 | opportunity to have a triple bottom line in |
| 18 | Lighting. Not all lighting is the | 18 | this, and there's a social justice component |
| 19 | same. | 19 | that we have talked to both projects and |
| 20 | Do we need more lighting? Maybe we do. | 20 | Sunday Breakfast Mission about, which is |
| 21 | But what kind of lighting and who gets | 21 | creating the street cleaning program that |
| 22 | to control where it goes and what kind is put | 22 | could potentially create jobs for residents of |
| 23 | in? | 23 | those shelters and put them into long-term |
| 24 | Who decides? | 24 | housing, and work, and develop folks who are |
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| 1 | Is this something that you guys are | 1 | currently members there. So that is an |
| 2 | steering? Lighting can be a nuisance. For | 2 | ongoing conversation. Both groups do support |
| 3 | example, LED is blue light. Glare can | 3 | this effort, so I do just want to address that |
| 4 | interrupt sleep cycles, mess up circadian | 4 | issue. |
| 5 | rhythms. For example, the school across the | 5 | And then, in terms of the security, I |
| 6 | street just installed parking lot lights that | 6 | don't think we envision cops. I think it's |
| 7 | are poorly designed, that cause glare up to | 7 | moreso eyes on the street, a more holistic |
| 8 | the sixth floor that are blue in the spectrum. | 8 | approach to see people out there cleaning and |
| 9 | Will lighting be designed with | 9 | planting and having more folks on the street. |
| 10 | consultation and input, or is this something | 10 | I think that's the type of security that we're |
| 11 | the consultants are designing for us? | 11 | referring to. |
| 12 | Safety. In my experience, safety has | 12 | There are a lot of 311 reports in this |
| 13 | not been a problem in this neighborhood. If | 13 | district that report that short dumping. So |
| 14 | the BID includes private security, I'd be | 14 | we hope to target those areas specifically |
| 15 | cornered about harassment of longtime members | 15 | based on that data. And I hear you on the |
| 16 | of our community. And by that I mean | 16 | City street cleaning, but I also hear a lot of |
| 17 | including vulnerable communities, people of | 17 | skeptics from PlanPhilly and elsewhere. So |
| 18 | color, the Sunday Breakfast Association | 18 | again, this could start cleaning this fall. |
| 19 | residents, the Women's shelter on Spring | 19 | So I had to give Jake a shout out because he's |
| 20 | Garden. | 20 | here. So thank you. As an urban planner, I |
| 21 | Are they included here? | 21 | appreciate your comments. I wanted to address |
| 22 | Have they been consulted, and what is | 22 | those right away. |
| 23 | their opinion? The City police is not | 23 | MS. GILINGER: I will speak to you how |
| 24 | perfect, but it's accountable to the public. | 24 | a BID really functions down the road. |


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| :---: | :---: | :---: | :---: |
| 1 | Obviously, we can't predict what's going to | 1 | a CDC agreed to do Phase I. We have no |
| 2 | happen in four years. This is to give you the | 2 | proposal to be any way involved in the |
| 3 | flexibility to be able to respond if something | 3 | maintenance of Phase II. And I urge people to |
| 4 | does happen. This is not enough money to have | 4 | think if you want the second phase of the Rail |
| 5 | private security of the street. It is enough | 5 | Park, you do need some mechanism to maintain |
| 6 | money, though, if something happens, if | 6 | it. That is the only reason why that was |
| 7 | there's a situation and you need to be able to | 7 | stated. Thank you. |
| 8 | be responsive to it, it's enough to give you | 8 | UNIDENTIFIED SPEAKER: Pay for it |
| 9 | the ability to be able to respond to kind of | 9 | yourself. |
| 10 | crisis situations, or you never know what's | 10 | MS. EDWARDS: We have about 20 minutes. |
| 11 | going to happen in life. And the City can go | 11 | Any others? |
| 12 | on a trash strike. There can be a lot of | 12 | MR. DeMARIA: Hello. Im Vincent |
| 13 | extenuating circumstances. | 13 | DeMaria. I own a condo in the building across |
| 14 | So this gives you some flexibility to | 14 | the street here. I have been a resident for |
| 15 | respond, and that is the whole point, is you | 15 | about five years and I have lived in |
| 16 | can be more responsive and relying on yourself | 16 | Philadelphia for almost ten years. |
| 17 | to try to take care of your neighborhood. | 17 | I see a lot of positive changes |
| 18 | There is just not enough for security guards | 18 | happening in the neighborhood since I have |
| 19 | on the corner all the time. | 19 | been here but, obviously, as we have all seen, |
| 20 | MS. QUIKEN: Where is the line item for | 20 | there's still a pretty big trash problem. So |
| 21 | the maintenance of the Rail Park? | 21 | I think it would be wonderful to have this |
| 22 | MS. EDWARDS: Can you back up and state | 22 | sort of organization be on the street and, |
| 23 | your name and come speak? | 23 | again, sort of that idea of eyes on the |
| 24 | MS. QUIKEN: Lee Quiken. We own | 24 | street. |
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| 1 | property on Buttonwood Street. | 1 | I was wondering if we could just sort |
| 2 | This says be prepared for the future to | 2 | of talk about -- this is the plan for the |
| 3 | assist with the maintenance of the next phase | 3 | first five years. |
| 4 | of the Rail Park. It doesn't say that | 4 | How does this sort of grow into the |
| 5 | anywhere. You don't have that broken out | 5 | future? |
| 6 | anywhere in the real budget. | 6 | What happens after five years? |
| 7 | UNIDENTIFIED SPEAKER: Paul Levy said | 7 | How do we sort of decide, you know, |
| 8 | that in a PlanPhilly article this is a path to | 8 | what services, if they're working or not |
| 9 | power for Phase II of the Rail Park. So | 9 | working; sort of what happens in the future? |
| 10 | that's the background. | 10 | Can boundaries change, things like |
| 11 | MR. LEVY: I'm Paul Levy, so I will | 11 | that? |
| 12 | speak to that. | 12 | MS. GILINGER: Absolutely. Yes. So at |
| 13 | Number one, to answer your question, | 13 | the end of your five-year term, and BIDs can |
| 14 | there is no money in this plan for Phase II. | 14 | elect to go for as long as a term as they |
| 15 | There was a statement that if there is a BID | 15 | want. I like five years. It's a good amount |
| 16 | in place, if and when there is a Phase II, | 16 | of time to see if it was right. So the BIDs |
| 17 | this organization could be in that position. | 17 | that I work on are five-year terms, and I was |
| 18 | Right now, the Center City District is | 18 | glad that this already was. |
| 19 | carrying 100 percent of the cost of | 19 | But in five years, this whole process |
| 20 | maintaining Phase I of the Rail Park at no | 20 | will happen again. So there will be more |
| 21 | expense to anybody in this room. So there is | 21 | meetings. There will be discussions where you |
| 22 | no attempt to put those costs on this | 22 | can have -- you'll have a steering committee |
| 23 | organization. It was a hypothetical statement | 23 | that will work on the reauthorization of the |
| 24 | that you would have an organization placed as | 24 | BID. And I worked on a reauthorization with |


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| :---: | :---: | :---: | :---: |
| 1 | East Passyunk that was almost unsuccessful | 1 | that. |
| 2 | many years ago, but that was before we started | 2 | MS. GILINGER: I'm just letting you |
| 3 | to really get the services in that we needed | 3 | know. Again, every neighborhood is different. |
| 4 | to get in. | 4 | So there, the condo rentals there pay minimum |
| 5 | But boundaries can change, services can | 5 | of 365 a year, and there are tons of them. |
| 6 | change. The landscaping of the neighborhood | 6 | I'm just letting you know that this is |
| 7 | might be different. So you go through this | 7 | different by each neighborhood and each |
| 8 | entire process again. And if you are | 8 | neighborhood decides what they think would |
| 9 | following anything, East Passyunk and | 9 | make the most sense for them. |
| 10 | Germantown are going through this process | 10 | I can't speak to the decision making |
| 11 | again. And it is -- some BIDs have not made | 11 | part of this, but I wanted to let you know |
| 12 | it and not been reauthorized. It really just | 12 | that yes, other BIDs that are formed in the |
| 13 | depends if you're getting the services that | 13 | other way, they do also assess residents, too. |
| 14 | you all were promised. And if you feel good | 14 | They just sometimes choose to exempt |
| 15 | about it, then you will probably want to | 15 | owner-occupied properties. Sometimes they do |
| 16 | reauthorize your BID. But if you're not, and | 16 | not. Sometimes they charge a lesser rate. |
| 17 | in five years you felt that this was all just | 17 | They're really -- I don't know if one BID -- |
| 18 | not what you thought it was going to be, then | 18 | Dennis from Commerce can agree with me. I |
| 19 | you have the opportunity to vote again and to | 19 | don't know that one BID in a city or municipal |
| 20 | vote it down. And it happens. It has | 20 | authority functions in the exact same way with |
| 21 | happened. | 21 | the exact same rules. So we all decide those. |
| 22 | So, obviously, I want to make sure | 22 | But Kelly can probably speak to why this |
| 23 | everyone does a good job, and I want to help | 23 | decision was made long ago. |
| 24 | this organization get off the ground in a good | 24 | MS. EDWARDS: So we had talked earlier |
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| 1 | way so that you're all getting the things that | 1 | about the neighborhood improvement district |
| 2 | you want for the neighborhood. | 2 | effort that came through a few years ago. And |
| 3 | But yes, five years, all of this all | 3 | one of the reasons why we thought the |
| 4 | over again. We look forward to it. | 4 | municipal authority would be a better format |
| 5 | UNIDENTIFIED SPEAKER: I know there are | 5 | was because the residences are assessed at |
| 6 | different kinds of BID, right? There's | 6 | 50 percent. So like Renee said, Northern |
| 7 | another kind of BID that doesn't tax | 7 | Liberties, they have a minimum of 365 a day, |
| 8 | residential properties. And this BID is | 8 | whereas, in our model, residences, on average, |
| 9 | proposing that. | 9 | are going to pay about 174 a year, some much |
| 10 | How did you decide to do, as opposed to | 10 | lower, some higher. |
| 11 | nonprofit? | 11 | And then, to your point about the |
| 12 | A second question. I assume you have a | 12 | Steering Committee, I am not a minute taker so |
| 13 | steering committee meetings. | 13 | I apologize for that, but I'm working on my |
| 14 | Do you have steering committee minutes | 14 | organization skills. |
| 15 | that's accessible to the public? | 15 | MS. GILINGER: I'm going to have one |
| 16 | MS. GILINGER: I can quickly say I just | 16 | this week with minutes. |
| 17 | started a week ago, but all BIDs can assess | 17 | UNIDENTIFIED SPEAKER: Well, if you |
| 18 | residential properties. And residential | 18 | won't share the addresses, are you going to |
| 19 | rental properties always pay in all BIDs. | 19 | share the Steering Committee meeting minutes? |
| 20 | Some BIDs choose not to assess residential | 20 | MS. GILINGER: The next one we will. |
| 21 | properties. However, in Northern Liberties, | 21 | UNIDENTIFIED SPEAKER: Well, again, |
| 22 | we assess residential properties at the full | 22 | transparency. Give us the addresses. |
| 23 | rate, at a minimum -- | 23 | UNIDENTIFIED SPEAKER: What was the |
| 24 | UNIDENTIFIED SPEAKER: I don't care for | 24 | mind-set behind making the boundary? |


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| :---: | :---: | :---: | :---: |
| 1 | MS. EDWARDS: Sure. So I think, like | 1 | MR. MORTON: So the BID goes in without |
| 2 | most BIDs, our initial boundary had started | 2 | a popular vote? |
| 3 | much larger and actually went from the west | 3 | MR. LEVY: I did not say that. |
| 4 | side where it meets Center City District all | 4 | MR. MORTON: Well, what are you saying? |
| 5 | the way to 8th Street and then from the north | 5 | MR. LEVY: I will say it again. |
| 6 | side of Vine to Spring Garden. And we heard a | 6 | Under the Municipal Authority Act, the |
| 7 | lot of feedback initially when we started to | 7 | owners of the property get to vote yes or no. |
| 8 | talk to property owners within that boundary | 8 | Within a condo association where there are |
| 9 | that along 8th, 9th, even 10th Street, they | 9 | multiple owners -- |
| 10 | were not interested in this process at all, so | 10 | MR. MORTON: You already said it. I |
| 11 | we shrank it down. And in talking to Renee | 11 | heard it. |
| 12 | and talking to Paul, it's a very common thing | 12 | MR. LEVY: Well, you didn't hear me |
| 13 | that happens. | 13 | last time so I'm repeating myself. |
| 14 | A few years ago, when the Italian | 14 | Within a condo association, whatever |
| 15 | Market was trying to form a BID, their | 15 | the rules of your association by which you |
| 16 | boundaries were really big and a lot of | 16 | reach agreement, those will govern within your |
| 17 | properties that just didn't feel like they | 17 | association. |
| 18 | were a part of that identity. Now that | 18 | MR. MORTON: So I don't get a vote. |
| 19 | they're going through this again, they shrank | 19 | Remember the United States there once was a |
| 20 | that down to be more of a commercial corridor. | 20 | problem about taxation without representation. |
| 21 | So that was a process we took. We were trying | 21 | I don't know. I didn't go to school but I |
| 22 | to be democratic about it and that's how we | 22 | think we had troubles with that. |
| 23 | came up with the boundaries. | 23 | MS. EDWARDS: I recently met with Lucky |
| 24 | MR. MORTON: Do I get to vote? | 24 | Garden Condos and there's a very sage member |
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| 1 | I said do I get to vote? | 1 | of the Board there who made a great analogy |
| 2 | MS. EDWARDS: Yes. Absolutely. | 2 | that I'd like to share with the group, and |
| 3 | MR. MORTON: There will be an election | 3 | that is we had an election in 2016 and we all |
| 4 | held? | 4 | voted, but Donald Trump is our president. I |
| 5 | MS. GILINGER: Paul, can you answer the | 5 | mean, it's still a democratic process. |
| 6 | condo question? | 6 | MR. MORTON: That's not democratic. |
| 7 | MR. LEVY: This gentleman asked does he | 7 | That's electoral college. It was specifically |
| 8 | get to vote. | 8 | designed to be nondemocratic. |
| 9 | Do you own a unit in a condominium? | 9 | UNIDENTIFIED SPEAKER: We going to lose |
| 10 | MR. MORTON: Yes, I do. | 10 | our properties, Miss. |
| 11 | MR. LEVY: Then whatever the rules of | 11 | MS. EDWARDS: If you'd like to speak, |
| 12 | voting within your condominium association | 12 | come up and speak, please. |
| 13 | will apply. Those members of that condo | 13 | Melissa wanted to speak. We have about |
| 14 | association would decide how the condo | 14 | ten minutes left. |
| 15 | association votes yes or no. So you get a | 15 | MS. WALTER: Hi. My name is Melissa |
| 16 | vote within the rules of your condo | 16 | Walter. I'm one of the co-founders of Love |
| 17 | association. | 17 | City Brewing Company at 1023 Hamilton Street. |
| 18 | MR. MORTON: That sounds like the | 18 | I'm coming from a different perspective. |
| 19 | electoral college. So there's no popular | 19 | We're a very new business. We have |
| 20 | vote. | 20 | just been open less than a year. My business |
| 21 | MR. LEVY: You chose to live in a | 21 | brings a lot of younger people, a lot of |
| 22 | condominium association with a set of rules. | 22 | people from various areas of the City coming |
| 23 | I don't know what those are, but those governs | 23 | into the Callowhill neighborhood and coming to |
| 24 | how the process would work. | 24 | our business, which is awesome. A lot of the |


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| :---: | :---: | :---: | :---: |
| 1 | feedback that I hear from those people is oh, | 1 | U.S., they are here because of racism? People |
| 2 | this is cool, but the walk wasn't so great. | 2 | didn't choose at first to be in Chinatown. |
| 3 | We're walking down the streets and the | 3 | They were forced into these places because of |
| 4 | sidewalks kind of were crappy, and there's | 4 | racism. These Chinatowns are -- these places |
| 5 | trash everywhere, and blah, blah, blah. The | 5 | where people can get access to resources, to |
| 6 | sidewalks were terrible and they didn't enjoy | 6 | language, and to affordable food, and all |
| 7 | the walk here, and the lighting was poor, et | 7 | these things. |
| 8 | cetera, et cetera. | 8 | And I'm sure all of you all are very |
| 9 | So just to let you all know from sort | 9 | aware of what's going to happen, like, what's |
| 10 | of the younger and more maybe coming in from | 10 | happened in Northern Liberties, what's |
| 11 | the outside perspective that is what people | 11 | happened to all these neighborhoods, like, we |
| 12 | are seeing and telling me, and that is one of | 12 | all know how gentrification works. I'm sure |
| 13 | the reasons why I'm in support of this BID | 13 | you're all very aware, so I just want you all |
| 14 | because we want to grow as a business and as a | 14 | to keep that in mind. Thank you. |
| 15 | neighborhood. | 15 | MS. GILINGER: Well, believe it or not, |
| 16 | MS. EDWARDS: If you have a comment, | 16 | everybody, I asked Kelly if I could do this |
| 17 | please come up and give your name. | 17 | again with all of you before we come back for |
| 18 | MR. MORTON: Why do I have to pay for | 18 | a public hearing. So I asked if it would be |
| 19 | your business? | 19 | okay, and I haven't actually asked Sarah this |
| 20 | UNIDENTIFIED SPEAKER: How long are you | 20 | yet, but I'd like to come to your next civic |
| 21 | going to stay in the property, honey? | 21 | association meeting, if that's okay with |
| 22 | MS. WALTER: I plan to be there for | 22 | everybody, which I believe is April 8th. I |
| 23 | many years. | 23 | feel like it's time for more discussion, more |
| 24 | UNIDENTIFIED SPEAKER: Hold on. I've | 24 | questions. I'd like to meet with the Steering |
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| 1 | been here for 50 years. | 1 | Committee, see what, from tonight, we can make |
| 2 | MS. WALTER: That's great. I plan to | 2 | it better. |
| 3 | be there for at least ten. | 3 | But I'd like to present this to you one |
| 4 | UNIDENTIFIED SPEAKER: I pay all for | 4 | more time before we put anything in the mail |
| 5 | 50 years and you just came in. | 5 | to all of you. So if you will have me, I'd |
| 6 | MR. REUBEN: You were here five years | 6 | love to come to your next civic association |
| 7 | once. I'm here 21 years. I hope to be here | 7 | and just present whatever revisions we've made |
| 8 | 50, but I'm doing my way. You can't dismiss | 8 | to all of you, let you all ask more questions |
| 9 | someone who moved into the neighborhood. | 9 | before we finalized anything. And this would |
| 10 | MS. BRITNEY: Hi, everyone. My name is | 10 | happen before we would put anything in the |
| 11 | Britney. I just want to say that I feel like | 11 | mail. We can change things again. |
| 12 | there's been a lot of dog whistle politics | 12 | I understand if this is something that |
| 13 | being talked about in this room, and I feel a | 13 | you're not on board with, then that's okay. |
| 14 | lot of things that have been said are racially | 14 | Nothing can be all things to all people. But |
| 15 | coded. There's a lot of talk about trash, we | 15 | if you would give us the opportunity to come |
| 16 | need more policing, and I just want you to | 16 | one more time. |
| 17 | think about who that's going to affect. | 17 | Sarah, is that okay? |
| 18 | And I also want you to keep in mind | 18 | MS. McENEANEY: That's okay. The |
| 19 | that Chinatown is the last minority | 19 | meeting will be on April the 8th at 7:30 at |
| 20 | neighborhood in Center City. It's the last | 20 | Azavea, which is on the 5th floor of 990 |
| 21 | majority of people with color neighborhood in | 21 | Spring Garden. If you don't already receive |
| 22 | Center City. It is majority low income, low | 22 | CNA E-mails, we will add you from the sign-in |
| 23 | English proficiency speaking, immigrants. | 23 | sheet tonight. And if you did not sign in for |
| 24 | Did you know that Chinatowns in the | 24 | some reason, go to Callowhill dot org, |


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| :---: | :---: | :---: | :---: |
| 1 | www.Callowhill.org, and sign up to receive our | 1 | don't live here. That's why I want to come |
| 2 | mailings. If we haven't be able to capture | 2 | talk to you all again. |
| 3 | your E-mail, it's hard to let people know | 3 | MS. EDWARDS: Everybody, please, side |
| 4 | about these meetings. | 4 | conversations. Renee is not on trial, her |
| 5 | MS. GILINGER: I'd like everyone to be | 5 | personal life, none of that. There's Easter |
| 6 | as informed as possible before this actually | 6 | candy behind the gentleman with the question, |
| 7 | comes to you. And remember, you will have the | 7 | so if you're all getting hungry, please help |
| 8 | opportunity to vote on this. You will have | 8 | yourself. |
| 9 | the opportunity to vote against this and to | 9 | I think we have heard a lot of great |
| 10 | not have this BID. | 10 | questions, a lot of great comments. I really |
| 11 | But if it's okay that you'd like to | 11 | appreciate everyone for coming out. I'm glad |
| 12 | come, I would like to present any other | 12 | to see it's a packed house. It shows we're |
| 13 | adjustments that I made, to send things out in | 13 | all very excited about this. I'm happy to |
| 14 | E-mail in advance and come to the meeting and | 14 | stay and chat with you, but not for too long |
| 15 | we can talk one more time. | 15 | because there's a cocktail with my name on it |
| 16 | MR. MORTON: Where do you live? | 16 | somewhere around here. |
| 17 | MS. GILINGER: I live in Graduate | 17 | So thank you again very much. I'm |
| 18 | Hospital. | 18 | happy to share my contact information and chat |
| 19 | MR. MORTON: In Graduate Hospital? | 19 | further. |
| 20 | Not here? | 20 | MS. GILINGER: Please remember this is |
| 21 | MS. GILINGER: I do not live in | 21 | a framework for your board of local people |
| 22 | Callowhill neighborhoods, no. I do not live | 22 | that all have to be from this neighborhood or |
| 23 | in Northern Liberties. I do not live in | 23 | have a business investment in this |
| 24 | Fishtown. | 24 | neighborhood to decide exactly what to do with |
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| 1 | MR. MORTON: Well, what do you get out | 1 | it. I'm just here to create the tools. |
| 2 | of this? | 2 | That's it. Please forgive me for not living |
| 3 | What do you get out of this? | 3 | here. |
| 4 | MS. GILINGER: Im a BID consultant so | 4 | ***** |
| 5 | I like to help folks form nonprofits. This is | 5 |  |
| 6 | my job. But as I said -- | 6 | (Whereupon, the meeting was concluded |
| 7 | MR. MORTON: Who is paying for the | 7 | at 7:53 p.m.) |
| 8 | services? | 8 |  |
| 9 | MS. GILINGER: The invoice was sent to | 9 | ***** |
| 10 | the Callowhill Neighborhood Association. | 10 |  |
| 11 | MS. McENEANEY: The Steering Committee | 11 |  |
| 12 | of the Callowhill Neighborhood Association. | 12 |  |
| 13 | We realize the need. | 13 |  |
| 14 | MR. MORTON: Are you a volunteer? | 14 |  |
| 15 | MS. GILINGER: As I said, I was | 15 |  |
| 16 | volunteering for about a year. This was going | 16 |  |
| 17 | to be a heavy lift right now. And I also have | 17 |  |
| 18 | a small business I run from my kitchen. It's | 18 |  |
| 19 | me and the kitchen counter, so it's not a lot | 19 |  |
| 20 | of money. | 20 |  |
| 21 | MR. MORTON: Can you understand the | 21 |  |
| 22 | dynamic? You come from over there to increase | 22 |  |
| 23 | my taxes. | 23 |  |
| 24 | MS. GILINGER: I understand that I | 24 |  |
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